FROM THE DIRECTOR OF

FATAL ATTRACTION, INDECENT PROPOSAL AND 9 1/2 WEEKS

BEN AFFLECK

ANA DE ARMAS

hulu

THE LOVE STORY IS NEVER THE WHOLE STORY

hulu

DEEP WATER

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HULU
Presents

A
HULU
Original

In Association with
REGENCY ENTERPRISES
and
ENTERTAINMENT ONE

A
NEW REGENCY
and
KEEP YOUR HEAD
Production

An
ENTERTAINMENT 360
and
FILMRIGHTS
Production

hulu DEEP WATER

An
ADRIAN LYNE
Film

Directed by ..... ADRIAN LYNE
Screenplay by ..... ZACH HELM
and SAM LEVINSON
Based Upon the Novel by ..... PATRICIA HIGHSMITH
Produced by ..... ARNON MILCHAN
Produced by ..... GUYMON CASADY
BENJAMIN FORKNER
Produced by ..... ANTHONY KATAGAS
Executive Producers ..... YARIV MILCHAN
MICHAEL SCHAEFER
NATALIE LEHMANN
Executive Producers ..... GARRETT BASCH
PHILIPP KEEL
ZEV FOREMAN
Director of Photography ..... EIGIL BRYLD
Production Designer ..... JEANNINE OPPEWALL
Film Editors ..... TIM SQUYRES, ACE
ANDREW MONDSHEIN, ACE
Music Supervisors ..... TRYGGE TOVEN
and TOKO NAGATA
Music by ..... MARCO BELTRAMI
Costume Designer ..... HEIDI BIVENS
Line Producer ..... ALISSA M. KANTROW
Casting by ..... ELLEN CHENOWETH, CSA

2nd Unit Director ..... DAN BRADLEY
Unit Production Manager ..... ALISSA M. KANTROW
Unit Production Manager ..... ANTHONY KATAGAS
First Assistant Director ..... DOUG TORRES
Second Assistant Director ..... JAMES ROQUE JR.

CAST

Vic ..... BEN AFFLECK
Melinda ..... ANA DE ARMAS
Don Wilson ..... TRACY LETTS
Trixie ..... GRACE JENKINS
Jonas Fernandez ..... DASH MIHOK
Kristin Peterson ..... RACHEL BLANCHARD
Kelly Wilson ..... KRISTEN CONNOLLY
Charlie De Lisle ..... JACOB ELORDI
Grant ..... LIL REL HOWERY
Joel Dash ..... BRENDAN C. MILLER
Jen Fernandez ..... JADE FERNANDEZ
Tony Cameron ..... FINN WITTROCK
Jeff Peterson ..... MICHAEL BRAUN
Mary Washington ..... DEVYN TYLER
Kevin Washington ..... MICHAEL SCIALABBA
Chief Nichols ..... JEFF POPE
Deputy Clark ..... PAUL TEAL
Chelsea (Babysitter) ..... JULIET BRETT
Carlyle ..... DAMON LIPARI
John ..... JAREN MITCHELL
Bartender #1 ..... SAM MALONE
Other Guest ..... ARMANDO LEDUC
Other Guest's Wife ..... SHAUNA RAPPOLD
David Ricigliani ..... JOEL R. MARTINEZ
Bartender #2 ..... KRYSTAL TOMLIN
Some Dispatcher ..... JASON EDWARDS
TV News Reporter ..... SEFENECH HENOK
Child Caterpillar ..... ANNA BRUNO
Drama Teacher ..... TIFFANY CHRISTY
Singer ..... JOANNA CONNOR
Dog Shelter Worker ..... MADDISON MARX
Wilson Daughter ..... GOLDIE LOWE
Bucket Drummer ..... DARIUS "DA BUCKET BANGA" LINDSLEY

Stunt Coordinator ..... CHELSEA BRULAND

Stunt Doubles

JOE FOLEY	KENNY BARTRAM
JOSEPH DRYDEN	JEFF BROCKTON
CHUCK BORDEN	TED BARBA
AARON MATTHEWS	JUDD WILD
ALEX CHANSKY	MIKE ENDOSO

Stunts

HUNTER BAXLEY	TIM BELL
SEAN BRAUD	CHRIS FANGUY
NATHAN MOORE	MIKE YAHN

Co-Producer ..... DOUG TORRES

Second Second Assistant Director ..... JONATHAN M. WARREN
A Camera Operator ..... EIGIL BRYLD
A Camera 1st AC ..... GLENN KAPLAN
A Camera 2nd AC ..... ZANDER WHITE

B Camera Operator . . . . . FEDERICO VERARDI
B Camera 1st AC . . . . . LOUI J. LEROY
B Camera 2nd AC . . . . . JOHN SCOTT WILLIAMS
Film Loader . . . . . MARY McDADE CASTEEL

Digital Imaging Technician . . . . . NATE BORCK

Sound Mixer . . . . . CHRIS WELCKER
Boom Operator . . . . . RYAN FARRIS
Sound Utility . . . . . EMILY POULLIARD

Art Director . . . . . KELLY CURLEY
Assistant Art Director . . . . . ALICE ALWARD
Assistant Art Director (Prep) . . . . . MICHAEL J. DIMARCO
Set Designer . . . . . DAVE KELSEY
Graphic Artist . . . . . CARA STEWART
Art Department Coordinator . . . . . KATIE MARIE PETERS
Art Department Assistant . . . . . JAMES CRAFTON

Assistant Costume Designer . . . . . ANGELINA VITTO
Costume Supervisor . . . . . STEFFANY BERNSTEIN-PRATT
Key Costumer . . . . . LEE KYLE
Set Costumers . . . . . ISAAC FENTER
MARIE BOENSCH
Additional Costumers . . . . . TIERA PATTERSON
RODNEY WILLIAMSON
Tailor . . . . . HEIDI HAFER
Alterations . . . . . STEPHANIE KUHN
Costume Coordinator . . . . . ASHLEY AMELIA KEEL
Costume Assistant . . . . . SAGE B. EDGERSON
Costume Intern . . . . . JOI WARNER

Make-Up Co-Department Head/
Make-Up Artist for Ana de Armas . . . . . TINA ROESLER KERWIN
Make-Up Co-Department Head . . . . . CARLA CHAO-BRENHOLTZ
Make-Up Artist for Ben Affleck . . . . . GERALD QUIST
Make-Up Assistants . . . . . NATALIE CHRISTINE JOHNSON
MICHELLE CARDOZA
ALLISON LACOUR
Hair Department Head . . . . . MARGEAUX FOX
Key Hair . . . . . EMILY STEGEMAN
Hairstylist . . . . . DEE LEVEQUE
Hair Designer for Ben Affleck . . . . . KRISTIN BERGE WAHL
Hair Designer for Ana de Armas . . . . . MARGARITA PIDGEON

Property Master . . . . . JORIN OSTROSKA
Assistant Property Master . . . . . JOHN B. WILSON
Prop Assistant . . . . . LUCIEN "BOOGIE" FERNANDEZ
Additional Props . . . . . CATIE SCORSONE

Set Decorator . . . . . ALICE BAKER
On Set Dresser . . . . . MICHAEL J. DIMARCO
Leadman . . . . . MICHAEL A. JOHNSON
Gang Bosses . . . . . JASON PERLANDER
RACHELLE "SHELLY" MOORE
KENNETH CHAUVIN
Set Decoration Buyer . . . . . JILL BROADFOOT

Set Dressers
JOHN BYRON GATHRIGHT
ALEXANDER ANDY LASSEIGNE
BRIAN MCCOLGAN
JUSTIN MERIWETHER
ROB "SPEEDY G" MOORE
ROBERT SAMMARTINO
BRIAN "SKYLER" SCHUYLER
SCOTT WEILBAECHER
Set Decoration Coordinator . . . . . BARBARA HALEY TAYLOR
Set Decoration Assistant . . . . . MADISON AUCOIN

Special Effects by . . . . . SPECTRUM FX
Special Effects Coordinator . . . . . ZACKARY KUTCHER
Special Effects Foremen . . . . . MICHAEL MAY
ERIC ROBERTS
Special Effects Technician . . . . . CHRIS "CHIPS" ROMAGOSA

Script Supervisor . . . . . BROOKE SATRAZEMIS

Video Assist . . . . . DAN FURST

Gaffer . . . . . ANDY RYAN
Best Boy Electric . . . . . KEVIN LIPPINCOTT
Lamp Operators . . . . . VICTOR CASHA
MIKEY KRAMER
JESSE A. VALENZUELA
Dimmer Operator . . . . . DANA HUNT
Genny Operator . . . . . RICHARD LANDRY
Rigging Gaffer . . . . . RUSSELL BEARD
Rigging Electric Best Boys . . . . . ANDREW CLAPP
CODY TYLER POLLOCK
Rigging Electricians . . . . . ZACHARY GERARD
IRVEN J. LARSEN

Key Grip . . . . . NICK NICOLAY
Best Boy Grip . . . . . JIM WAYER
A Dolly Grip . . . . . CHRIS "SAL" SALAMONE
B Dolly Grip . . . . . R. SCOTT LEBELL
Company Grips . . . . . BENJAMIN T. BAGWILL
JOE OLANDESE
ANDY LUCE
Key Rigging Grip . . . . . ERIC DEPOORTER
Best Boy Rigging Grip . . . . . CURT C. BURLIN
Rigging Grips . . . . . DAVID "DAVY" EASLEY
SHANE M. TROXLER

Location Manager . . . . . DANA HANBY
Assistant Location Managers . . . . . LES ARCENEAUX
JOSHUA MATTHEW STEVENS
Location Coordinator . . . . . ALEXIS TIPPIN
Location Assistants . . . . . GILL CUREAU
BUTCHIE BEVERLY
TOM BINION

Production Supervisor . . . . . SAMUEL A. HORTON
Production Coordinator . . . . . KRISTIN PETERMAN
Assistant Production Coordinator . . . . . RASHADA FORTIER
Travel Coordinator . . . . . CALLIE MARTIN
Production Secretary . . . . . CORY REIDENOUER
Office Production Assistants . . . . . ROBERT BUTLER
CORINNE LORIO
Key Set Production Assistant . . . . . DANNY GONZALEZ
Basecamp Production Assistant . . . . . ROYA EP RITCHSON

Set Production Assistants ..... THALIA SKALERIS
MICHAEL T. HALL
DANIEL FORD
HILL LANDRY
Production Interns ..... KETRA CAMPBELL
JASMYNE E. BRACY

Production Accountant ..... DAVID GOODIN
First Assistant Accountant ..... MICHAEL SCHATZEL
Payroll Accountant ..... MARK MILLER
Assistant Payroll ..... LAUREL MCGEHEE
Second Assistant Accountants ..... ALISON WISECARVER
GABRIELLA SAYOUR
LEAH JENNINGS RICHARD
Accounting Clerk ..... BLYTHE A.L KRAMER

Assistant to A. Lyne ..... ERIK SKRAMSTAD
Assistant to G. Basch ..... MADI TOWER
Assistant to G. Casady ..... ALEXANDRA JACOBSON
Assistant to A. Katagas ..... HANNA HALL
Assistant to A. Milchan ..... WILL ATLAS
Assistant to A. Kantrow ..... GINA GRANGER
Assistant to B. Affleck ..... GIGI FOUQUET
Assistant to A. de Armas ..... CRISTINA GONZALEZ

Construction Coordinator ..... JAMES HARRIS
General Foreman ..... MICHAEL METZEL
Shop Foreman ..... SANFORD A. JOHNSON JR.
Location Foreman ..... MICHAEL "BIG MIKE" BADOUD
Labor Foreman ..... PAUL HEADRICK
Construction Buyer ..... STEPHANIE WITTMANN
Gang Boss ..... GREG CHAUFFE JR.

Propmakers

KENNETH LEWIS JR. — RYAN LOWE
JEFFREY ROBERT PERRE — PAUL ALBERT
MICHAEL FAYARD — RYAN MACLACHLAN
DANIEL "JUNEBUG" HAMILTON — CHRISTOPHER NICAUD
JEREMY CLARK — JOHN W. JACKSON JR.

Lead Scenic ..... RICK BRODERMAN
Scenic Foreperson ..... BILLY JONES
Scenic Gang Boss ..... DUSTIN WALKOWSKI
Scenic Painter ..... SPENCER ABADIE
Scenic Artist ..... RONALD DUANE CASTLEBERRY
Painters ..... LINDANNE B. LEWIS
DANIEL VERLANE HOLLOWAY
Plasterers ..... PERRY TRENTACOSTA
DAVE "ONION" DOWLING
LOUIS PATRICK JANN
Set Painter ..... MEGAN BRODERMAN
Standby Painter ..... GRACE KELSEY
Utility ..... ANDREW LEWIS
Key Greensman ..... DAVID BROOME
First Greens ..... MICHAEL PAUL ARENA
Greens ..... BILLY NUTT
DAVID TUREAU
CRAIG J. RUIZ
On Set Greens ..... ROBERT JOY

Product Placement
Services by ..... IN THE GROOVE ENTERTAINMENT

Dialect Coach to Ana de Armas ..... JESSICA DRAKE
Music Coach to Ana de Armas ..... FIORA CUTLER

Casting Associate ..... SUSANNE SCHEEL
Casting Assistant ..... ARI RUDESS
New Orleans Casting by ..... TRACY KILPATRICK, CSA
New Orleans Casting Assistant ..... DANI LYN
Extras Casting by ..... BRENT CABALLERO, CSA
Extras Casting Coordinator ..... RIKKI HEGWOOD
Extras Casting Assistant ..... JULIANNE BACTAD

Unit Publicist ..... JEANMARIE MURPHY

Still Photographer ..... CLAIRE FOLGER

Transportation Coordinator ..... WELCH LAMBETH
Transportation Captains ..... WAYNE JONES
PHUONG PHAM
Dispatcher ..... CHRISTIAN BROWN
DOT Administrator ..... JACQUELINE CHEJLAVA
"Vic" Driver ..... MARVIN LAROY SANDERS
"Melinda" Driver ..... AVIEL JOHNSON
Picture Car Coordinator ..... MICHAEL V. SCHLUMBRECHT
Picture Car Mechanic ..... ADAM M. ALLARD

Drivers

TRAVIS "DOUGHBOX" AUSTIN — MIKE BANES
EUGENE BARRIERE — NEVILLE BATISTE
LARRY T. BOUIE JR. — QUAN BROOKS
KATHERINE T. CARTER — RAYMOND COATS
VAN A. DUGAY — MECHELLE NAPIER
KEITH GIBSON — ROBERT GILMORE
COURTNEY GRAY — MICHAEL MCCONNELL
LINDA M. STICKER — HERB JENSSEN
GREGORY "JR" JONES JR. — TRACY MAY
ADRIENE SMITH — BRIAN F. KERN
MILTON PRYOR — DONALD RAYMOND
SCOTT M. SANDERS — RON J. WICKER
JOHN HODGE, JR. — KYLE SUN
CHRISTIAN THOMAS — WILLIAM VARNADO
KYRON BELL — COREY FRAZIER
JERRY W. STEPHENS — E.R. HURST SR.

Animal Coordinator ..... KAREN MILLIKEN
Snail Advisor ..... MAX S. ANTON

Catering Company ..... LOCATION GOURMET
Chef Driver ..... CHRIS KOEROGHLIAN
Assistant Chefs ..... SIDNEY J. REED II
EDDIE TRASK
Chef Helper ..... JAMAL DEMARCO WATTS
Server ..... GARRETT CORRIPIO
Craft Service ..... SUPER CRAFTY
JOHN LANDERS
Craft Service Assistant ..... JENNA BROWN

Set Medic ..... SAM R. FLORES
Construction Medics ..... DAYNA NEEL
PAULINA BOUDREAUX

ADDITIONAL PHOTOGRAPHY UNIT

First Assistant Director ..... PAUL UDDO
Second Assistant Director ..... GERSON PAZ
Stunt Coordinators ..... ALISTAIR WHITTON
JOSEPH DRYDEN
Stunt Double ..... RICHARD RUTHERFORD
Stunts ..... REGIS HARRINGTON III
RICHARD BLACKWELL
Second Second Assistant Director ..... JARED SWIDZINSKI
2nd Unit Director of Photography ..... MITCH AMUNDSEN
A Camera 2nd AC ..... ADAM RUSSELL
B Camera 1st AC ..... ANTHONY DEFRANCESCO
B Camera 2nd AC ..... LARRON "ROME" JULIAN
C Camera 1st AC ..... PENELOPE HELMER
C Camera 2nd AC ..... MELANIE GATES
Film Loader ..... LAUREN ELIZABETH CUMMINGS
Digital Imaging Technician ..... MARC CLANCY
Set Costumer ..... GNATALIE CRAWFORD
Costume Assistants ..... KATE FARNED
JESSICA DE SILVEY
Hair Department Head ..... JENNIFER JANE
Assistant Property Master ..... JAMIE MAHEU
Prop Assistant ..... ALISON MANTILLA RASKIN
Set Decorator ..... JILL BROADFOOT
On Set Dresser ..... BEAU COULON
Leadman ..... ALIXANDRA PETROVICH
Set Dressers ..... IGGIE COLOMER
SEVERIN LAGARDE
ANGELA GAIL SCHROEDER
JOHN H. SHEPHARD
Special Effects Supervisor ..... MATT KUTCHER
Special Effects Coordinator ..... JUSTIN B. JOHNSON
Special Effects Set Foreman ..... KURT R. HILTHON
Special Effects Fabricators ..... PAUL FERRETTI
MATTHEW A. HAHN
JOE LAURICELLA SR.
JAY STRONG
Script Supervisor ..... NICK DIROSA
Assistant Video Assist ..... DEREK A. SCHWEBEL
Gaffer ..... SERGIO A. VILLEGAS
Best Boy Electric ..... REUBEN WILDER
Console Programmer ..... ADAM WAGUESPACK
Genny Operator ..... LOUIS A. ZLOTOWICZ
Lamp Operators ..... TREY LAGAN
MEGAN HUGUET
Rigging Gaffer ..... JOSHUA ANDERSON
Rigging Electric Best Boy ..... BRYAN FREED
Rigging Electricians ..... TROY SCHNELL
DANIEL GREENUP
PHILLIP M. DAVI
Fixtures Foreman ..... KATELYN TYREE
Key Grip ..... CHRIS EKSTROM
Best Boy Grip ..... L. CHRIS STRONG
A Dolly Grip ..... REITH GIBSON

Company Grips

BRENT E. MULLINS
GREGG WALLACE
EDWIN WALKER
ERIC OLSON
MICHAEL HATCHETT
XAVIER HORTON
MATT GUNNAR BLOMQUIST

Assistant Location Managers ..... ALBERT H. QUAID
WIN RILEY
Location Assistants ..... ELLIE HANBY
CHRIS QUACKENBUSH
Assistant Production Coordinator ..... SCOTT GOLDIE
Office Production Assistants ..... MARISA YBARRA
BRIAN KAMPEN
ERIN MURPHY
Travel Manager ..... KATHRINE M. FAIL
Additional Second Assistant Director ..... MARY ANNE OLINSKY
Key Set Production Assistant ..... RUSTON HENRY JR.
Set Production Assistants ..... CAMERON HOSE
OLIVIA E. HOTARD
JOSH M. STEPHENSON
Additional Set Production Assistants ..... ZAK MOSES
FRANCES HAILEY O'BRIEN
LANGSTON TRAVIS
ZAKARIAS BRYLD AIDT
Production Accountant ..... MICHAEL SCHATZEL
First Assistant Accountant ..... LEAH JENNINGS RICHARD
Accounting Clerk ..... KELLY NAJAR
Assistant to A. Katagas ..... SAMANTHA MILLER
Assistant to B. Affleck ..... ROYA EP RITCHSON
Construction Coordinator ..... SCOT MIDDLETON
General Foreman ..... KIM F. HARRIS
Scenic Painters ..... CAMILE C. KELSEY
JOLEAN LABORDE
On Set Scenic ..... GRACE KELSEY
Greens ..... CHRIS KOPFLER
Transportation Captain ..... ED DORSEY III
Transportation Co-Captain ..... ARTHUR B. CRUTCHER JR.
Dispatcher ..... JACQUELINE CHEJLAVA
"Vic" Driver ..... VINCENT BOZEMAN
Picture Car Mechanic ..... JAMES L. ROBERTO

Drivers

JUAN "BOSTON" ACOSTA
LARRY BALDWIN, SR.
CORNET L. BEARD
CHAVIS BRISSETTE
DAVID CATCHINGS
DONALD FISHER III
BEAU HOLDEN
JOSEPH HOLMES
JOSE ARNALDO MARTINEZ
EARL SMITH JR.
REGGIE TAYLOR
PAUL S. YATES JR.
ALEX S. ALLEN
FRED BARBER
EUGENE BIBBINS
GERARD O. CALLAHAN III
DEMOND DAVENPORT
VERNON FREEMAN
DERRICK D. HOLMES
DWIGHT LINDSEY
GERALD PARKER
TRACY STEWART
BROCK WILLIAMS
FLOYD YOUNG

Catering Company ..... AMERICAN ROADSHOW CATERING
Caterer ..... P.J. HAINES
Chefs ..... TEMO PAZ
JESUS PAZ ORTIZ
Assistant Chefs ..... CESAR VALENCIA
BOBBY WALTERS
JOEL MONTES DE OCA
EMILIO DIRCIO
GUSTAVO FRANCO
"Vic" Chef ..... CHRISTOPHER O'DONNELL

Craft Service ..... SALLY A. VILLASENOR
Craft Service Assistants..... ART VILLASENOR
LOUIS "RIECE" DUDOUSSAT
Set Medics..... THOMAS JORDAN
GARIN SPARKS
Covid Compliance Officers ..... SABRINA MCCORMICK
DAVID MISS
Health & Safety Supervisor ..... PAIGE PEMBERTON
Health & Safety Managers ..... NICK REASONS
HANNA HALL
Health & Safety Assistants ..... JOSH DUNCAN SIMMONS
MERLIN RAMSEY
RYAN ORGERON
CHARLIE DAVIS

POST PRODUCTION

First Assistant Editor..... MICHAEL FLEMING
Visual Effects Editor ..... MATT GARNER
Assistant Editors ..... ANDREW LEVEN
MICHAEL WOOLDRIDGE
Assistant Editor – New Orleans ..... EVA K. MORGAN
Apprentice Editor ..... TIMOTHY QUANE
Post Production Coordinator ..... AMANDA DUDZINSKI
Additional Assistant Editors ..... JUN KIM
MATTHEW WILLARD
JULIAN ANDRAUS

Supervising Sound Editor ..... PHILIP STOCKTON
Re-Recording Mixers ..... MICHAEL BARRY
EUGENE GEARTY
Dialogue Editors ..... PHILIP STOCKTON
JULIA STOCKTON
Sound Effects Editor..... EUGENE GEARTY
ADR Editor..... KENTON JAKUB
Foley Editors..... STEVE VISSCHER
BILL ORRICO
Foley Artist ..... MARKO COSTANZO
Foley Recording Engineer ..... GEORGE A. LARA, CAS
Assistant Sound Editors ..... CRAIG KYLLONEN
JOSEPH WINTERBOTHAM
Loop Group Coordinators ..... JOHNNY GIDCOMB
DANN FINK
BRUCE WINANT

Post Production Sound Facility ..... C5, INC. NEW YORK

Dailies by ..... HARBOR PICTURE COMPANY
Dailies Manager..... KEN LEBRE
Dailies Operator ..... ANDREI KLEIN

New Orleans Dailies Support Facility..... STORYVILLE
SERGIO LOPEZ

Digital Intermediate by..... HARBOR PICTURE COMPANY
Supervising Colorist..... ANDREA CHLEBAK
Associate Colorist ..... ROBERT CROSBY
Senior Digital Intermediate Producer ..... WILL BEATON
Digital Intermediate Producer ..... JEN LITCHFIELD
Color Assists ..... WEIYI ANG
EMILY KRAMER

Digital Conform Artists/Editors ..... ANDREW BRUECK
LISA TUTUNJIAN
Digital Intermediate Associate Producers ..... KYLE FLANNERY
LORENA LOMELI MORENO
Mastering Technicians..... ANDREW MINOGUE
ANIL BALRAM
GINO VOLPE
JORGE PINIELLA
Data Manager ..... JOHN HAMLET
Data Operator ..... JORDAN LINEKAR

Support Engineers

JEROME RAIM — CURT KUHL
STEFAN HUENEKE — RANDY MAIN
BRIAN MCMULLEN — JAVIER PALENZUELA

Imaging Scientists ..... MATTHEW TOMLINSON
CJ JULIAN
Supervising Digital Intermediate Producer..... ZARA PARK
Head of Production ..... MICHAEL DILLON
Senior Producer, Offline Editorial ..... CARA MANISE
Avid Engineer..... BEN CRIPPS
Avid Technical Support..... ALEX PATTISON
Sound Engineer..... JOEL SCHEUNEMAN
Chief Engineer, Sound Post..... AVI LANIADO

Main Title Designed and Animated by ..... yU+co
End Titles by ..... SCARLET LETTERS

Projection Engineering by..... CENTER POINT POST
DIGITAL MEDIA SYSTEMS

Visual Effects Supervisor ..... ALLEN MARIS
2nd Unit Visual Effects Supervisor ..... JOHN ANDREW BERTON, JR
Visual Effects Coordinator ..... ALLIE FERNANDEZ

Visual Effects by
MR.X

Visual Effects Supervisors..... DAMIEN HURGON
EDDY MOUSSA
Visual Effects Producers ..... IRENE ARMIT
SEBASTIEN RACINE
Compositing Supervisor..... VINAY THAKUR
Production Managers ..... EMILIE CARON-VIEILLE
LAKSHITA DUBEY
SARAN KUMAR
SWETHA MADHAVAN
Lead Digital Artists..... KARTHIGEYAN K
LIJO KURIAPPILLY BABY
MANOJ RAJAN
RAHUL K.R

Digital Artists

ANUP KUMAR SINHA
ARUN K
ARUN SINGHRAGHUWANSHI
ASHRUJIT D
BHAVEESH PV
DEEPAK BISWAL
DEEPAK KUMAR
DHINESH V
HEMANT REWAPATI
JAFIN JACOB
JEBARAJ LIVINGSTON JAMES
KARTHIK R L
KETAN MHETAR
KIRAN ROSHIN
LAKHAN SHARMA
MANDEEP LAXMAN RAWAT
MUTHUSELVI M
NARAYANA MURTHY TIRUNAGARI
NIJU KRISHNAN MOHANDAS
PANKAJ CHOUDHARY
RAHUL RAJ.S
SACHIN KUMAR
SAI KUMAR
SARAVANA KUMAR A
SATYANARAYAN SHARMA
SAYALI ASHAR
SIDHARTH MAHARANA
SREE RANGA

Production

DAKSHATA NAGVEKAR
DENIS FEODORIDI
JONAH BLANDER
KARLA VALLES
NARASIMHA KUMAR SP
SHEETAL SUDHAKAR SHINDE

Visual Effects Editor ..... LAURA CARNEGIE
Head of Department .....SURENDRA DINDALKUMPI

Additional Visual Effects by
& Company

Visual Effects Supervisor ..... DAVID ISYOMIN

Additional Compositing by.....BRAD GAYO

Music Editor .....E. GEDNEY WEBB
Music Clearance and Legal Services..... CHRISTINE BERGREN
JULIE BUTCHKO
Additional Music by.....BRANDON ROBERTS
MILES HANKINS
MARCUS TRUMPP
Music Coordinator ..... MARTIN MYCOO
Orchestration by.....MARK GRAHAM
Music Preparation.....JOANN KANE MUSIC SERVICES
Score Copying/Librarian.....SAMMY SANFILIPPO
Score Recording Engineer ..... NICK SPEZIA
Pro Tools Operator .....AUSTIN BROWN
Scoring Mixed by .....TYSON LOZENSKY AT
PIANELLA STUDIOS - MALIBU, CA
Orchestra Contractor/Concertmaster .....ALAN UMSTEAD
Piano Soloist.....ANNA DRUBICH

Violin

ALAN UMSTEAD
CATHERINE UMSTEAD
MARY KATHRYN VANOSDALE
JANET DARNALL
KAREN WINKELMANN
MARIA CONTI
JENNY BIFANO
JUNG-MIN SHIN
ZOYA LEYBIN
BRUCE WETHEY
KATELYN KELLY

Viola

BRUCE CHRISTENSEN
ANTHONY PARCE
MICHAEL HOLUB
RAZVAN BERINDEAN

Cello

KEVIN BATE
UNA GONG
EMILY NELSON
ALEX KREW

Bass

CRAIG NELSON
MATT ABRAMO

Conductor.....DAVID SHIPPS

Before I Ever Met You
Written by Jillian Banks and Jesse Rogg
Performed by BANKS
Courtesy of Harvest Records
Under license from Universal Music Enterprises

Sneakin' Sally Through The Alley
Written by Allen Toussaint
Performed by Robert Palmer
Courtesy of Island Records Ltd.
Under license from Universal Music Enterprises

Walking Blues
Written by Robert Johnson
Performed by Joanna Connor Band

You Oughta Know
Written by Joanna Connor
Performed by Joanna Connor Band

Via Con Me
Written by Paolo Conte

Dancing On My Own
Written by Robin Carlsson and Patrik Berger
Performed by Robyn
Courtesy of Konichiwa Records and Island Records Ltd./
Interscope Records
Under license from Universal Music Enterprises

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DEEP WATER

Ben Affleck (“Gone Girl”) and Ana de Armas (“Knives Out”) star in the psychological thriller “Deep Water” from director Adrian Lyne (“Fatal Attraction,” “Indecent Proposal”). Based on the celebrated novel by famed mystery writer Patricia Highsmith (“The Talented Mr. Ripley”), “Deep Water” takes us inside the marriage of picture-perfect Vic (Affleck) and Melinda (de Armas) Van Allen to discover the dangerous mind games they play and what happens to the people who get caught up in them. Directed by Adrian Lyne from a screenplay by Zach Helm and Sam Levinson based on the novel “Deep Water” by Patricia Highsmith, “Deep Water” stars Ben Affleck, Ana de Armas, Tracy Letts, Lil Rel Howery, Dash Mihok, Finn Wittrock, Kristen Connolly, Jacob Elordi, Rachel Blanchard, Michael Braun, Jade Fernandez, Grace Jenkins, Brendan C. Miller, Devyn Tyler and Jeff Pope. The film is produced by Arnon Milchan, Guymon Casady, Benjamin Forkner and Anthony Katagas. “Deep Water” will debut March 18 exclusively as a Hulu Original in the U.S.

Director Adrian Lyne has been responsible for some of cinema’s most talked about and erotic psychological thrillers of all time, including “Fatal Attraction,” “Indecent Proposal,” “Unfaithful” and “9½ Weeks.” In them, he has probed the darker, more dangerous aspects of sexuality and the consequences for those who enter into illicit relationships.

Patricia Highsmith (1921-1995) was an American novelist widely known for her psychological thrillers, which include “Strangers on a Train” (1950), “The Blunderer” (1954), “The Talented Mr. Ripley” (1955), “The Sweet Sickness” (1960) and “The Cry of the Owl” (1962). Highsmith was a bold, unapologetic champion of her complex, clever, unrepentant protagonists, who lie, cheat, steal and murder—and rarely, if ever, get caught. Her ability to seduce the reader into identifying with and even rooting for con men, sociopaths and murderers brought Highsmith enduring popularity and critical success.

In her 1957 novel “Deep Water,” Highsmith flipped the script on prevailing notions of gender norms and popular marital morality. Following in the tradition of books like “Madame Bovary” and “Anna Karenina,” Highsmith inverted the sexual stereotypes of the 1950s, instead featuring an adulterous, uninhibited wife and a stay-at-home husband who is entirely focused on fatherhood, to a fault.

Both Lyne and Highsmith throughout their careers have focused on stories of obsession, betrayal and murder, often probing themes of guilt vs. innocence and good vs. evil. If ever there were the perfect marriage of filmmaker and material, it would have to be Lyne’s bringing to the screen Highsmith’s “Deep Water.”

The plot revolves around affluent, beautiful couple Vic and Melinda Van Allen, who have settled into a precarious arrangement to keep their marriage intact: Melinda is allowed to have lovers as long as she doesn’t leave or break up their family, which includes their 6-year-old daughter, Trixie (newcomer Grace Jenkins).

To everyone in their community, Vic appears to be a pleasant enough guy, perhaps a bit on the quiet side, but urbane and always courteous, thoughtful and interested in helping others. He is a wealthy retired microchip inventor who publishes a quarterly arts magazine, rides around town on his mountain bike and raises snails as a hobby. He is besotted with his daughter, and the feeling is mutual. Melinda, on the other hand, lives for pleasure and enjoys being the center of attention, seems indifferent to Trixie and is openly affectionate with men other than her husband. Her indiscreet displays have become a subject of town gossip. Vic's close friends Grant (Lil Rel Howery) and Jonas (Dash Mihok) urge him to confront Melinda, but Vic assures them her behavior is just innocent fun. Although he appears unfazed, underneath the surface his anger and jealousy are beginning to boil.

When one of Melinda's lovers, Martin McRae, goes missing, Vic casually tells her latest paramour, Joel Dash (Brendan C. Miller), that he killed McRae, figuring this will frighten away the dim-witted young man. Soon the story is all over town, with most of their friends and acquaintances being sympathetic to Vic, having witnessed Melinda's increasingly brazen dalliances over the years and presuming that he made up the story to get rid of Dash. But one of their neighbors, Don Wilson (Tracy Letts), a writer who has recently moved to the community, isn't so sure that Vic was just kidding. In fact, he suspects there's a lot more going on with Vic than his appearance of mild-mannered indifference to Melinda's affairs would indicate.

Vic succeeds in scaring Joel off, but it's not long before Melinda takes up with a new man, musician Charlie De Lisle (Jacob Elordi), under the guise of taking piano lessons from him. Locating the cocktail lounge where Charlie performs, Vic pays a visit one evening and from the back bar witnesses Melinda arrive and flirt with Charlie. Behind his deadpan demeanor, Vic is a ticking time bomb.

Later, the Van Allens attend a pool party at Jonas' house, only to have Charlie show up and become the sole object of Melinda's affection, leaving the other guests slack-jawed, wide-eyed and mortified for her husband. Vic, who rarely drinks, proceeds to knock back a couple of whiskey shots as Wilson observes from the sidelines.

This time, Melinda has gone too far, and Vic has reached his tipping point, setting in motion a chain of events that build to a shocking climax.

ABOUT THE PRODUCTION

"No one does this type of movie better than Adrian Lyne," said Academy Award®–winning producer Anthony Katagas ("12 Years a Slave"). "Adrian Lyne is the ideal director for 'Deep Water.' He's the master of the adult, sexy suspense thriller."

Lyne had been interested in making a film of "Deep Water" since 2013, but it wasn't until 2018, when New Regency acquired the rights and Katagas was brought on board to produce, that the director finally got the chance.

In Highsmith's novel Lyne saw a compelling psychological suspense thriller that would give him the opportunity to dive deeper into ideas and emotions about adulterous encounters he'd touched on before in "Fatal Attraction," "Unfaithful" and "Indecent Proposal." Like those films, "Deep Water" blends sexy suspense thriller with marital drama, but with its inscrutable, calculating and sociopathic protagonist and his femme fatale wife, the film is a darker twist on his previous works.

"In my films I deal with relationships because I am fascinated by relationships, and sex is part of that, and infidelity is part of sex," said Lyne. "And in this film, murder is part of infidelity.

"'Deep Water' is about jealousy," Lyne continued. "I'm interested in the impulsivity and desire for excitement that compels infidelity, as well as the guilt and resentment. The film is about a man who cannot handle the arrangement he has made with his wife. He cannot handle his emotions, and his jealousy leads to murder."

Screenwriters Zach Helm ("Stranger Than Fiction," "Mr. Magorium's Wonder Emporium") and Sam Levinson ("Euphoria," "The Wizard of Lies") were brought on board to adapt Highsmith's novel for the screen.

While the film remains largely faithful to the novel's plot, characters and dark psychological underpinnings, there are some notable exceptions.

"We made some changes but tried for the most part to stay true to it," said Katagas. "We changed the relationship between Vic and Melinda. In the novel, they are in a loveless, cruel marriage and very distant from one another. We wanted to raise the emotional stakes between them, making the situation more volatile and driving the action forward."

Lyne said, "I thought the story was fascinating but a little bit parochial, as it was written in 1957."

Intensifying their dysfunctional dynamic meant modifying Vic's character. "We changed Vic a little because in the book he's a wimp, really," said Lyne. "He's a big guy physically but a bit too passive with no sexual interest in his wife, although he's still jealous of her lovers. I thought it would be more interesting to introduce a certain complicity between Vic and Melinda, for them to have a sexual relationship and to have Vic sexually attracted to his wife with this infidelity ongoing."

By turning up the heat between Vic and Melinda, Lyne raises the stakes and increases the tension as he follows the moves and countermoves the couple make in the perilous mind games they play.

Said Lyne, "Vic loves Melinda in his strange way. She, in having these affairs, is looking for a reaction from him. But it becomes a dangerous game."

The filmmakers also changed the story setting from the novel's affluent suburb of Little Wesley, Massachusetts, in the 1950s to the present-day mansions and stately homes of New Orleans' Garden District and Uptown areas.

Producer Katagas, who had worked in New Orleans while producing the Oscar®-winning "12 Years a Slave," suggested the city because he knew New Orleans boasts an active social scene that runs the gamut from high-society balls and debutante debuts to bayou BBQs and neighborhood crawfish boils, which is in keeping with the suburban social atmosphere of the original novel.

ASSEMBLING THE CAST

To portray Vic, the producers were eager to cast Ben Affleck, the actor/writer/director who won an Oscar® for his screenplay (with Matt Damon) for "Good Will Hunting" and directed the Academy Award®–winning best picture "Argo." Affleck starred in the 2014 smash-hit thriller "Gone Girl," and this past year won critical raves for his performances in "The Tender Bar," directed by George Clooney, and "The Last Duel," which he co-wrote with Matt Damon and Nicole Holofcener for director Ridley Scott.

As Melinda, Lyne and the producers chose Ana de Armas, who was nominated for a Golden Globe® Award for her scene-stealing performance in the hit comedy-thriller "Knives Out" and recently appeared opposite Daniel

Craig in the James Bond adventure “No Time to Die.”

Supporting the two stars is a stellar lineup of distinguished actors. Acclaimed actor/playwright Tracy Letts, best known for his roles in “Ford v Ferrari,” “Little Women” and the TV series “Divorce,” plays the Van Allens’ new neighbor, Don Wilson, an antagonistic screenwriter/author who suspects Vic of murder.

Actor/comedian Lil Rel Howery, best known for his role in “Get Out” and who recently co-starred in the Hulu original comedy “Vacation Friends,” portrays Vic’s friend Grant, who’s outspoken about Melinda’s playing around. Dash Mihok, who co-starred with Liev Schreiber on the long-running series “Ray Donovan” and appeared in the miniseries “A Million Little Pieces” and the film “Silver Linings Playbook,” plays Vic’s pal Jonas Fernandez.

Finn Wittrock (“American Horror Story,” “Unbroken”), Jacob Elordi (“Euphoria,” “The Kissing Booth”) and Brendan C. Miller (“Animal Kingdom,” “In Time”) play Melinda’s lovers Tony Cameron, Charlie De Lisle and Joel Dash, respectively.

Others in the Van Allens’ social circle include Kristen Connolly (“Zoo”) as Kelly Wilson; Rachel Blanchard (“You Me Her”) as Kristin Peterson; Michael Braun (“The Tender Bar”) as Jeff Peterson; Jade Fernandez (“Law & Order SVU”) as Jen Fernandez; and Devyn Tyler (“Snowfall”) as Mary Washington.

Grace Jenkins makes her feature film debut as the Van Allens’ daughter, Trixie, and Jeff Pope (“The Underground Railroad”) is the local police Chief Nichols.

BELOW-THE-LINE SUPPORT

With the casting complete, the filmmakers assembled a top-notch group of below-the-line professionals to bring “Deep Water” to the screen, including director of photography Eigel Bryld, who recently lensed “Ocean’s Eight” and won an Emmy® for his work on “House of Cards”; four-time Academy Award®–nominated production designer Jeannine Oppewall (“L.A. Confidential,” “Pleasantville,” “Seabiscuit” and “The Good Shepherd”); film editors Tim Squyres, ACE, who was nominated for Academy Awards for “Life of Pi” and “Crouching Tiger, Hidden Dragon,” and Andrew Mondshein, ACE, Oscar® nominee for “The Sixth Sense”; music supervisors Trygge Toven (“Dolemite Is My Name”) and Toko Nagata (“Young Rock”); two-time Academy Award–nominated composer Marco Beltrami (“3:10 to Yuma,” “The Hurt Locker”) and two-time Emmy-nominated costume designer Heidi Bivens (“Euphoria”).

FILMING LOCATIONS

“Deep Water” was filmed at various practical locations in and around the greater New Orleans area from November 2019 to February 2020. Lyne’s preference for shooting practical interiors meant the production needed to find a half-dozen houses, at least three large enough to hold a couple hundred people—extras, cast and crew—for the party scenes. Most of the homes selected were located in the Lower Garden District. Another was on the west bank of the Mississippi River in Westwego.

For the Van Allens’ house, the production used a 6,025-square-foot property on Constance Street in the Lower Garden District, where they constructed an old garage space on the side of and underneath the house for Vic’s refuge, where he broods and raises his snails.

Production combined two rural locations about 30 miles northeast of New Orleans to create the film's gorge sequences: the waterfall, creek and grounds of a private residence at Dorsey Falls on Highway 25 in Covington, and the rolling hills and piney woods of a 900-acre estate that sits on the cliffs on the highest point along the massive Tangipahoa River in Amite.

The practical driving sequences in Vic's car were shot along St. Bernard Highway near Violet and along Allard, Architect and St. Ferdinand Streets in the Bywater. The scenes of Vic riding his bike were shot along Magazine Street, St. Charles Street, the Garden District, Uptown, the Crescent City Connection bridge, City Park, on the Clairborne overpass and the Broad Street underpass, in the Harvey Tunnel, and on top of the levee along the Algiers portion of the Mississippi River Trail (MRT).

For Trixie's school, the production filmed at Maumus Center auditorium off St. Bernard Highway on Friscoville in Algiers, and her soccer game was shot at Washington Square Park on Elysian Fields Avenue. The animal rescue shelter and hospital where Trixie and Vic go to adopt a dog is the Louisiana Society for the Prevention of Cruelty to Animals (SPCA) headquarters on Mardi Gras Boulevard in Algiers.

When Vic meets Jonas and Grant, they are sitting at Vaughan's Lounge on Dauphine Street. Other local eateries where the production filmed includes Horn's on Dauphine and Barrel Proof on Magazine Street. The print offices where Vic publishes his magazine were shot at Studio WTA in the 1100 block of Tchoupitoulas Street in the Warehouse District.

Scenes at the cocktail lounge where Charlie entertains were filmed in the Polo Lounge at the Windsor Court Hotel on Gravier Street at the edge of the French Quarter. The company also shot outside in the French Quarter, in the three-block area around Royal and Conti Streets, and on sound stages at New Orleans' Second Line Studios.

THE SNAIL WHISPERER

Vic's unusual hobby of raising snails required the production to find someone who knew about snails and who could provide some for the movie. Max Anton, alternately dubbed "the snail wrangler," "the snail whisperer," "mollusk man" or simply a "technical adviser," brought an encyclopedia of knowledge and approximately 150 snails to be featured in "Deep Water."

ABOUT THE CAST

BEN AFFLECK (Vic Van Allen) has been recognized for his work as a director, actor, writer and producer and is a recipient of two Academy Awards®, three Golden Globe® Awards, two BAFTA Awards, and two Screen Actors Guild Awards®. Over his decades in the entertainment industry, Affleck's acting credits include John Madden's Oscar®-winning "Shakespeare in Love," David Fincher's "Gone Girl," and reprising the iconic role of Batman in three feature films. Affleck's other performances include Terrence Malick's "To the Wonder," "Extract," "Pearl Harbor," "Hollywoodland," "The Accountant," "Armageddon," "Triple Frontier," "The Way Back" and "The Last Duel," which he co-wrote with Matt Damon and Nicole Holofcener. Most recently, Affleck was seen in George Clooney's "The Tender Bar," for which he received a Golden Globe and Screen Actors Guild Award nomination for best supporting actor. Upcoming, Affleck will star in "Hypnotic" for director Robert Rodriguez. Affleck is also currently producing Showtime's Boston-based drama series "City on a Hill," which was recently renewed for a third season, along with Matt Damon.

Affleck's directorial credits include "Live by Night," "The Town" and "Gone Baby Gone," for which he earned several critics groups' awards, including the best directorial debut award from the National Board of Review. In addition to Affleck's directorial roster, he has co-written screenplays for several films, including "The Town," "Gone Baby Gone" and "Good Will Hunting," which garnered his first Academy Award® and Golden Globe® Award.

Most notably, Affleck directed, produced and starred in the critically acclaimed film "Argo," which was awarded top honors, including Golden Globe® and BAFTA Awards for best picture. Among its seven Oscar® nominations, the film took home the titles of best picture, best screenplay and best editing. Affleck was also praised for his work on the film, and received Golden Globe®, BAFTA and Critics Choice Awards for best director.

In 2000 Affleck partnered with Matt Damon, Chris Moore and Sean Bailey to form LivePlanet, Inc. Their first endeavor, "Project Greenlight," premiered in 2001 on HBO and drew critical, audience and industry attention for its behind-the-scenes look at the challenges faced by a first-time filmmaker. The second season of "Project Greenlight" aired on HBO in 2003, with a third season on Bravo in 2005. All three seasons were nominated for Emmy® Awards. The fourth season of "Project Greenlight" aired on HBO in 2015.

Outside of his successful film career, Affleck is also a passionate advocate and philanthropist who supports many charitable organizations. In March 2010 he founded the Eastern Congo Initiative (ECI), the first U.S.-based advocacy and grant-making initiative wholly focused on the mission of helping the people of eastern Congo support local community-based approaches that create a sustainable and successful society in the long-troubled region.

For more than a decade, Cuban-born actress **ANA DE ARMAS (Melinda Van Allen)** has made a name for herself in Spain and America and is now becoming one of the industry's most sought-after actresses. Working with critically acclaimed directors and actors, de Armas has brought to the big screen compelling performances with warmth, passion and versatility.

De Armas received her first Golden Globe® Award nomination for her performance as Marta in Rian Johnson's "Knives Out." The modern-day murder mystery made its North American premiere as a special presentation at the Toronto International Film Festival and its U.K. premiere at the British Film Institute's London Film Festival, and it opened nationwide to rave reviews from critics and audiences. It was distributed by Lionsgate.

In 2021 Time magazine included de Armas in its TIME100 Next List, naming her one of 100 emerging leaders, artists and innovators who are shaping the future.

She recently wrapped production on "The Gray Man," a film adaptation of the best-selling novel series by Mark Greaney. Also starring Chris Evans and Ryan Gosling, the highly anticipated action film is directed by the Russo Brothers and is produced by and will debut on Netflix.

In October 2021 de Armas appeared in "No Time to Die," the 25th installment of the James Bond franchise, directed by Cary Joji Fukunaga. She portrays Paloma, a fierce and knowledgeable ally to Daniel Craig's final performance as Bond. Lea Seydoux, Naomie Harris, Lashana Lynch, Rami Malek, Ralph Fiennes and Ben Whishaw also star. The film received a BAFTA nomination for Best British Film.

De Armas will star in Andrew Dominik's "Blonde," in she which she will portray actress, model, singer and icon Marilyn Monroe. The film is based on Joyce Carol Oates' novel of the same name, revolving around Marilyn

Monroe's life in Hollywood. The best-selling novel, which was a finalist for the Pulitzer Prize and the National Book Award, is a fictionalized account of Monroe's personal life. The film is produced by Plan B Entertainment.

De Armas will soon begin production on Apple TV's romantic action-adventure film "Ghosted." She will be starring opposite Chris Evans in the film directed by Dexter Fletcher.

De Armas was recently seen in "Sergio," a biopic about Sérgio Vieira de Mello (played by Wagner Moura), an honorable Brazilian diplomat known for his work in the Middle East over the 1990s and early 2000s. She portrays Carolina, an Argentine economist in the United Nations peacekeeping department, who was Vieira de Mello's partner at the time of his death. The film was released on Netflix.

In 2018 she received critical acclaim for her performance in "Corazón," a short film directed by John Hillcoat, which premiered at the Tribeca Film Festival. The film is based on the life of Elena Ramirez, a young Dominican woman who journeys from Santo Domingo to New York for a rare heart procedure. The film marked the first collaboration between the Tribeca Film Festival and a health organization, the Montefiore Health System, raising awareness for organ donation.

Additional credits include Denis Villeneuve's Academy Award®–winning neo-noir science fiction film "Blade Runner 2049" alongside Ryan Gosling and Harrison Ford, Venezuelan filmmaker Jonathan Jakubowicz's "Hands of Stone" opposite Edgar Ramirez and Robert De Niro, and Todd Phillips' "War Dogs" alongside Miles Teller and Jonah Hill.

De Armas made her feature film debut in "Una Rosa De Francia" for the Cuban Institute of Cinematography. Her additional Spanish credits include: "Por Un Punado De Besos," "Faraday," "Blind Alley" and "Sex, Party & Lies."

De Armas resides in Los Angeles.

TRACY LETTS (Don Wilson) is a multifaceted award-winning actor and playwright. Letts received the 2008 Pulitzer Prize for drama for his play "August: Osage County" and a Tony Award® for his portrayal of George in the revival of "Who's Afraid of Virginia Woolf?" He has written the screenplays of three films adapted from his own plays: "Bug" and "Killer Joe," both directed by William Friedkin, and "August: Osage County," directed by John Wells.

In 2019 Letts portrayed Henry Ford II in James Mangold's Academy Award®–nominated racing drama "Ford v Ferrari," which premiered at the Toronto International Film Festival. He also starred in Greta Gerwig's Oscar®-nominated and critically acclaimed adaptation of "Little Women."

In March 2022 Letts will be seen in HBO's "Winning Time: The Rise of the Lakers Dynasty" as Jack McKinney.

Letts stars in and also penned the screenplay for the film adaptation of A.J. Finn's best-seller, "The Woman in the Window," which was released on Netflix in 2021.

Letts' play "The Minutes" will make its return to Broadway in April 2022. The play, a Pulitzer Prize finalist in drama, shows the inner workings of a city council meeting in the fictional town of Big Cherry. Other recent stage projects include Letts' play "Linda Vista," which saw a successful limited run at Broadway's Hayes Theater in late 2019.

In 2017 Letts appeared in Steven Spielberg's "The Post" alongside Tom Hanks and Meryl Streep. The film was

selected as the best film of 2017 by the National Board of Review and nominated for an Oscar® for best picture and for a Critics Choice Award in the category of best acting ensemble.

Also in 2017, Letts received critical acclaim for his performance opposite Saoirse Ronan in Greta Gerwig's "Lady Bird." "Lady Bird" was selected as one of the Top Ten Films of 2017 by the National Board of Review and was nominated for a Screen Actors Guild Award® in the category of best ensemble and for an Oscar® in the category of best film.

Additional film credits include "The Lovers" with Debra Winger, which was nominated for a 2018 Film Independent Spirit Award for best screenplay; Antonio Campos' biographical drama "Christine"; "Indignation," James Schamus' feature directorial debut; and the Oscar®-nominated "The Big Short" directed by Adam McKay.

On the small screen, Letts starred in the second season of HBO's "Divorce" alongside Sarah Jessica Parker, Thomas Haden Church, Molly Shannon and Talia Balsam. In 2013 and 2014, Letts played CIA Director Andrew Lockhart on Showtime's "Homeland." The cast was nominated for a SAG Award® in the category of best drama ensemble in 2013.

Letts resides in Chicago with his wife, Carrie Coon, and is an active member of the Steppenwolf Theatre Company.

LIL REL HOWERY (Grant) is a comedian, actor, writer and producer. You might have seen him in one of the biggest Netflix movies in history, "Bird Box."

Rel's breakout role as TSA agent Rod Williams in the Oscar®-winning "Get Out" ushered Howery into superstar status. Winner of the best comedic performance in a movie award at the MTV Movie & Television Awards, nominated for an IMAGE Award for best supporting actor, and crowned Bernie Mac Comedy King of the Year, Howery is experiencing success at a rate bestowed upon few in Hollywood's history.

Howery executive produced and starred in his own Fox sitcom, "Rel." His next film, "Brittany Runs a Marathon," won the Audience Award at Sundance and was quickly acquired by Amazon for wide release. He starred opposite Issa Rae in "The Photograph." You can see Lil Rel starring opposite Ryan Reynolds in "Free Guy"; featured in the six-time Oscar®-nominated "Judas and the Black Messiah"; starring in "Bad Trip" with Eric Andre (which reached No. 1 on Netflix); playing the voice of Tom in the "Tom & Jerry" movie; opposite Kevin Hart in "Fatherhood"; hosting his own NBC game show; co-starring in the Aflac March Madness Campaign; hosting "Not a Sports Show"; in "Vacation Friends," which broke records and became the most watched original Hulu film in history; in "Space Jam," which opened No. 1 at the U.S. box office; in the lead role in the film "Uncle Drew"; and guest-starring in HBO's "Insecure" and Showtime's "The Chi."

Lil Rel starred in the critically acclaimed NBC comedy series "The Carmichael Show" as Jerrod Carmichael's brother Bobby. Rel also was an executive producer, wrote and starred in the "gleefully absurd" (Chicago Sun-Times) weekly sketch comedy show "Friends of the People" on TruTV. Rel's first hourlong standup special, "Relevent," premiered in 2015 on Comedy Central. The hour was executive produced by Kevin Hart and was named one of "The 10 Best Stand-Up Specials of 2015" by Vulture. His second special, which premiered on HBO on November 23, 2019, was rated "#1 Best Comedy Special of 2019" by Vulture and UPROXX. Howery's Hollywood ride is unlike any other. From voicing critically acclaimed cartoon characters to guest-hosting "Jimmy Kimmel Live!" to garnering rave reviews from The New York Times, he's the one to watch.

DASH MIHOK (Jonas) starred for seven seasons in the hit Showtime series "Ray Donovan," playing the title character's brother Bunchy Donovan opposite Liev Schreiber. Mihok can also currently be seen in the "Ray Donovan" movie finale event that recently premiered on Showtime. Mihok also recently wrapped shooting a starring role on the feature "Wildflower" opposite Jean Smart and Alexandra Daddario. He was also recently seen starring in a season-arc role as Reggie Bogdani opposite Christopher Meloni and Vinnie Jones on NBC's "Law & Order: Organized Crime."

Other recent feature credits include "A Million Little Pieces" with Aaron Taylor-Johnson, Billy Bob Thornton and Charlie Hunnam; the Relativity thriller "Before I Wake," directed by Mike Flanagan starring opposite Thomas Jane and Kate Bosworth; and "So B. It" from director Stephen Gyllenhaal, also starring Alfre Woodard and based on the beloved novel by Sarah Weeks.

Mihok won three best actor awards, including one from the New York City International Film Festival, for his performance in "The Girl Who Invented Kissing," in which he stars as a mentally and emotionally impaired man who falls in love with the woman of his dreams, supported by Luke Wilson, Abbie Cornish and Suki Waterhouse. The film was directed by Tom Sierchio.

Mihok starred in the postwar drama "Fort Bliss" opposite Michelle Monaghan, and in David O. Russell's "Silver Linings Playbook," playing Officer Keogh opposite Bradley Cooper and Jennifer Lawrence.

Raised in New York City, Mihok came up through the New York theater world and was affiliated with the esteemed CityKids Repertory. His big break came in 1996, when he was cast as Benvolio in "Romeo + Juliet," director Baz Luhrmann's adaptation of Shakespeare's romantic tragedy. Still more success came as he won the part of Pfc. Doll in Terrence Malick's critically lauded war epic "The Thin Red Line."

After these notable performances, Mihok continued to create memorable and diverse roles in such films as "The Day After Tomorrow," "The Perfect Storm," "Dark Blue," "Basic," "Connie and Carla," director Shane Black's "Kiss Kiss Bang Bang," "10th & Wolf," "Hollywoodland," "Sex and Death 101," "Whiteboyz," "The Longshots," "Marvel's Punisher: War Zone" and the unsettling motion-capture performance of the Alpha Male creature that went toe-to-toe with Will Smith in "I Am Legend."

On television, Mihok played the true-life character Paul Janszen in the Pete Rose biopic "Hustle," and was featured in the CBS telefilm "Murderous Intent." Other television credits include "Gotham" (FOX), "Grey's Anatomy" (ABC), "Pushing Daisies" (ABC), "Hawaii Five-0" (CBS), "The Good Wife" (CBS), "Ghost Whisperer" (CBS), "CSI: Crime Scene Investigation" (CBS), "Prime Suspect" (NBC), "Law & Order" (NBC) and "How to Make It in America" (HBO). He also had a recurring role on the hit J.J. Abrams series "Felicity" (CW).

JACOB ELORDI (Charlie De Lisle) currently stars in the critically acclaimed HBO series "Euphoria" with director Sam Levinson, executive producer Drake and A24. The series premiere broke an HBO Max viewer record, drawing in 2.4 million viewers.

Up next, Elordi is the lead of Legendary Pictures' high-concept feature "Parallel," and he will star opposite Zachary Quinto in the indie "He Went That Way."

In addition to acting, Elordi is also an accomplished photographer. He currently splits his time between Australia and Los Angeles.

FINN WITTROCK (Tony) is a two-time Emmy® nominee and Juilliard-trained actor with an extensive résumé in film, television and theater. He is best known for Ryan Murphy's "American Horror Story" and "The Assassination of Gianni Versace: American Crime Story" on FX, for which he received an Emmy® nomination for supporting actor in a limited series or TV movie and a Critics Choice Award nomination in the same category.

He recently wrapped on two films, "Luckiest Girl Alive," opposite Mila Kunis, and "Start Without Me." This past fall, Wittrock appeared in "A Mouthful of Air," opposite Amanda Seyfried. He can currently be seen on the tenth season of "American Horror Story" and in Ryan Murphy's Golden Globe®–nominated drama series "Ratched," starring opposite Sarah Paulson. The series has been picked up for a second season.

In 2019 he starred opposite Renée Zellweger in the critically acclaimed film "Judy," playing Judy Garland's fifth ex-husband, Mickey Deans. The film premiered at the Telluride Film Festival and the Toronto International Film Festival. Earlier that year he appeared in A24's "The Last Black Man in San Francisco," which premiered at the Sundance Film Festival.

In 2018 he appeared in Barry Jenkins' sophomore film, "If Beale Street Could Talk," which was nominated for best feature at the Golden Globe® Awards, Critics Choice Awards and Independent Spirit Awards.

In 2017 he starred as The Gentleman Caller in "The Glass Menagerie" at the Belasco Theatre on Broadway, directed by Sam Gold and opposite Sally Field and Joe Mantello. Earlier that year he starred as Cassio in William Shakespeare's "Othello," also directed by Sam Gold and opposite Daniel Craig, Rachel Brosnahan and David Oyelowo. Also in 2017, he appeared in Gillian Robespierre's "Landline," alongside Jenny Slate, which premiered at the 2017 Sundance Film Festival and was released by Amazon Studios. He also appeared in "A+," a film about a young woman (Rachel Keller) whose old flame (Wittrock) comes back into her life; "A Midsummer Night's Dream," opposite Rachael Leigh Cook; as well as the Netflix biopic "A Futile & Stupid Gesture," about National Lampoon's success in the 1970s and '80s and the new media empire it created.

Wittrock starred in Adam McKay's Oscar®-nominated drama, "The Big Short," alongside John Magaro, Christian Bale, Steve Carell and Brad Pitt. The cast received nominations from the Screen Actors Guild and the Broadcast Film Critics Association for best ensemble.

In 2014 Wittrock appeared in Universal Pictures' AFI Award–winning true-life World War II drama, "Unbroken," directed by Angelina Jolie and based on the true-life story of Louis Zamperini. Wittrock portrayed the character Francis "Mac" McNamara, who is stranded at sea on a life raft for 47 days.

Additional film credits include "The Submarine Kid," which he wrote with lifelong friend Eric Bilitch, who also directed; "My All American," written and directed by Angelo Pizzo ("Hoosiers," "Rudy") and starring opposite Aaron Eckhart; "Noah," directed by Darren Aronofsky; "Winter's Tale," written and directed by Akiva Goldsman; "Twelve," directed by Joel Schumacher; and "Semper Fi" alongside Jai Courtney.

Wittrock's television work includes Season 5 of FX and Ryan Murphy's critically acclaimed, Emmy®-nominated series, "American Horror Story (Hotel)," where he played characters Tristan Duffy and Rudolph Valentino alongside Lady Gaga; as well as Season 4 ("Freak Show"), in which he played Dandy Mott and received an Emmy® nomination for his performance. In 2014 he starred in HBO's critically acclaimed, Emmy®-nominated film "The Normal Heart," directed by Ryan Murphy and based on the Pulitzer Prize-winning play of the same name written by Larry Kramer. The film tells the story of a gay activist attempting to raise HIV/AIDS awareness during the onset of the crisis in New York City in the 1980s. The film received a total of 16 Emmy® nominations including outstanding television movie.

Other television credits include his role as Damon in ABC's "All My Children"; guest-star appearances on "Criminal Minds," "Law & Order: SVU," "Harry's Law," "CSI: Miami," "Cold Case" and "ER," as well as the recurring role of Dale in Showtime's acclaimed drama "Masters of Sex."

After graduating from Juilliard, Wittrock began his career onstage playing Romeo in "Romeo and Juliet" at the Shakespeare Theatre Company in Washington, D.C., and Marchbanks in George Bernard Shaw's "Candida" at the Berkshire Theatre Festival near his hometown of Lennox, Massachusetts.

Wittrock made his Broadway debut as Happy Loman opposite Philip Seymour Hoffman and Andrew Garfield in Mike Nichols' 2012 revival of Arthur Miller's "Death of a Salesman," which won both the Tony® and Drama Desk Awards for best revival and best director of that year, respectively. He won a Theatre World Award and the Clarence Derwent Award for this performance.

He followed that success with appearances at Chicago's Goodman Theatre opposite Diane Lane in Tennessee Williams' critically acclaimed "Sweet Bird of Youth," directed by David Cromer, and "The Guardsman," directed by Gregory Mosher at the Kennedy Center. Off-Broadway, Wittrock starred in Tony Kushner's "The Illusion" at the Signature Theatre and "Age of Iron" at the Classic Stage Co.

Other regional theater credits include "The Blue Deep" at the Williamstown Theatre Festival; "The Laramie Project" with The Mechanicals Theatre Group; and productions of "The Matchmaker" and "A Midsummer Night's Dream," at A Noise Within Theatre Company.

Wittrock attended the Los Angeles County High School for the Arts, followed by Juilliard, and is currently a member of The Mechanicals Theatre Group in L.A., where he has also directed. Wittrock currently resides in Los Angeles.

ABOUT THE FILMMAKERS

ADRIAN LYNE (Director) is the creative force behind some of the most talked-about movies of our time, among them "Fatal Attraction," "9 1/2 Weeks," "Flashdance," "Indecent Proposal," "Jacob's Ladder" and "Unfaithful."

Born in Peterborough, England, and raised in London, Lyne attended the Highgate school, where his father was a teacher. In his twenties, he played trumpet with the jazz group the Colin Kellard Band. An avid moviegoer during his school days, he was inspired to make his own films by the work of French New Wave directors like Jean-Luc Godard, Francois Truffaut and Claude Chabrol. Two of his early short films, "The Table" and "Mr. Smith," were official entries in the London Film Festival.

Lyne made his feature filmmaking debut in 1980 with "Foxes," a perceptive look at the friendship of four teenage girls growing up in Los Angeles' San Fernando Valley, starring Jodie Foster. His next film, "Flashdance," an innovative blend of rock 'n' roll, new dance styles and breathtaking imagery, created a sensation in 1983. Lyne's bravura visuals, perfectly wedded to Giorgio Moroder's powerful score, propelled the story of an aspiring ballerina (Jennifer Beals, in her film debut) who works in a factory by day and dances in a club at night. The film was nominated for three Academy Awards®, with the theme song, "What a Feeling," winning the Oscar® for best song.

In 1986 Lyne attracted controversy with "9 1/2 Weeks." Based on a novel by Elizabeth McNeill, the tale of a sexually obsessive relationship starred Mickey Rourke and Kim Basinger. Although considered too explicit by its

American distributor, and cut for U.S. release, it became a huge hit abroad in its unedited version.

Lyne's fourth film was the box-office phenomenon "Fatal Attraction," which to date has generated over $600 million in revenue worldwide. The story of a happily married lawyer (Michael Douglas) who tries to break off an affair with an attractive single woman (Glenn Close), only to have her become obsessed with him and endanger his family, the film struck a powerful chord with audiences and was one of the most successful of the year. Deemed "the Zeitgeist hit of the decade" by Time magazine, "Fatal Attraction" received six Academy Award® nominations, including best picture, best director, best actress (Glenn Close), best supporting actress (Anne Archer), best screenplay and best editing.

In 1990 Lyne pushed the boundaries of psychological terror with the thriller "Jacob's Ladder." Written by Academy Award® winner Bruce Joel Rubin ("Ghost") and starring Tim Robbins, Elizabeth Peña and Danny Aiello, the film took audiences on a tortuous ride through Vietnam veteran Jacob Singer's (Robbins) nightmarish world of reality and unexplainable hallucinations to reveal a shocking and intensely debated conclusion. The film won best picture at the Avoriaz Film Festival. With "Indecent Proposal," Lyne examined how the sexes look at relationships and money. Starring Robert Redford, Woody Harrelson and Demi Moore, "Indecent Proposal" became a worldwide hit.

His film "Lolita," based on the modern classic novel by Vladimir Nabokov, was filmed for theatrical release, but American distributors shied away from it due to its controversial subject matter. The film premiered on Showtime and was so well received that national theatrical distribution soon followed. His next film, "Unfaithful," was loosely based on Claude Chabrol's "La Femme Infidèle." The movie stars Richard Gere and Diane Lane in a disturbing story of a marriage in trouble. Lane received much praise for her performance. She won awards for best actress from the National Society of Film Critics and New York Film Critics and was nominated for a Golden Globe® and an Academy Award® for best actress.

When not working in the United States, Lyne lives with his family in a rural village in southern France.

SAM LEVINSON (Screenplay) is a writer, producer and director known for his work on "The Wizard of Lies," "Assassination Nation" and "Another Happy Day." He is the son of actor, writer and director Barry Levinson, who also helped produce "The Wizard of Lies" and "Toys."

In 2011 he won the Waldo Salt Screenwriting Award for his debut directorial work on "Another Happy Day."

Before he began producing and directing, Levinson appeared on the other side of the camera as an actor in films including "Toys," "Bandits," "What Just Happened" and "Stoic."

Levinson is the creator, writer and director of the hit HBO teen drama series "Euphoria," starring Emmy® winner Zendaya. The series follows a group of high school students as they endure issues related to drug addiction, sex, trauma and violence in the age of social media. Levinson has struggled with some of these issues himself and therefore brings his past experiences to light through the storylines and characters portrayed in the series. The long-awaited "Euphoria" Season 2 premiered January 2022 on HBO Max, doubling its audience and making it the best performance of any HBO original series on the streamer.

Most recently Levinson wrote, produced and directed the film "Malcolm & Marie," starring John David Washington and Zendaya, for Netflix. The picture was shot safely during the COVID-19 pandemic and made history by being the first to do so on the feature film side.

Next up, Levinson is developing the drama series “The Idol” for HBO. The series follows a female pop singer who starts a romance with an enigmatic L.A. club owner who is the leader of a secret cult.

ARNON MILCHAN (Producer) Is widely renowned as one of the most prolific and successful independent film producers of his time, with over 100 feature films to his credit. Born in Israel, Milchan was educated at the University of Geneva. His first business venture was transforming his father’s modest business into one of his country’s largest agro-chemical companies. This early achievement was a harbinger of Milchan’s now-legendary reputation in the international marketplace as a keen businessman.

Soon, Milchan began to underwrite projects in areas that had always held a special interest for him–film, television and theater. Early projects include Roman Polanski’s theater production of “Amadeus,” “Dizengoff 99,” “La Menace,” “The Medusa Touch” and the miniseries “Masada.” By the end of the 1980s, Milchan had produced such films as Martin Scorsese’s “The King of Comedy,” Sergio Leone’s “Once Upon a Time in America” and Terry Gilliam’s “Brazil.”

After the incredible successes of his films “Pretty Woman” and “The War of the Roses,” Milchan founded New Regency Productions and went on to produce countless critical and box-office successes including “JFK,” “A Time to Kill,” “Free Willy,” “The Client,” “Tin Cup,” “Under Siege,” “The Devil’s Advocate,” “The Negotiator,” “City of Angels,” “Entrapment,” “Fight Club,” “Big Momma’s House,” “Don’t Say a Word,” “Daredevil,” “Man on Fire,” “Mr. and Mrs. Smith,” “Alvin and the Chipmunks,” “What Happens in Vegas,” “Love and Other Drugs,” “Noah” and “Gone Girl.”

In 1998 Milchan received an Academy Award® nomination for producing the film “L.A. Confidential.” He served as a producer of back-to-back Academy Award best picture winners “12 Years a Slave” (2013) and “Birdman” (2014), as well as multiple Oscar® winner “The Revenant” (2015) and “The Big Short” (2015). New Regency also debuted the record-breaking musical of “Pretty Woman” on Broadway in March of 2018. New Regency’s recent films include “Bohemian Rhapsody” with Rami Malek; “Ad Astra” with Brad Pitt; the Robert Eggers–directed “The Lighthouse”; and “Little Women,” directed by Greta Gerwig and starring Meryl Streep, Timothée Chalamet, Laura Dern, Saoirse Ronan and Emma Watson.

Along the way, Milchan partnered with Twentieth Century Fox and has taken advantage of the growing television and new media marketplace. Milchan has also successfully diversified his company’s activities within the sphere of entertainment, most specifically in the realm of television through Regency Television (“Malcolm in the Middle” and “The Bernie Mac Show”), and sports where the company was once the largest shareholder of PUMA, the worldwide athletic apparel and show conglomerate based in Germany, which was later sold after a successful re-branding in 2003.

GUYMON CASADY is a four-time Emmy® Award–winning **Producer**, and leads Entertainment 360, the content production arm of leading talent management firm Management 360, which he co-founded in 2002.

Among Casady’s most noteworthy credits is HBO’s critically lauded “Game of Thrones,” the most Emmy® Award–winning scripted series in television history. Casady’s movie credits include Danny Boyle’s “Steve Jobs,” adapted by Aaron Sorkin from Walter Isaacson’s biography, which garnered a best actor Oscar® nomination for Michael Fassbender and a best supporting actress Oscar nomination for Kate Winslet; the Golden Globe®–nominated “Hope Springs,” starring Meryl Streep, Tommy Lee Jones and Steve Carell, which grossed $114 million in the worldwide box office; “Office Christmas Party,” starring Jason Bateman, Jennifer Aniston and Kate McKinnon,

which grossed $114 million in the worldwide box office; and the Netflix original film “Bruised,” directed by and starring Halle Berry.

Casady is in pre-production on “The Fall Guy” for Universal, directed by David Leitch (“John Wick,” “Atomic Blonde,” “Deadpool 2,” “Hobbs & Shaw” and “Bullet Train” starring Brad Pitt) and starring Ryan Gosling, and is developing “Sesame Street” for Warner Bros., starring Anne Hathaway; “Cowboy Ninja Viking” for Universal, starring Chris Pratt; “Hawaii Five-0,” based on the iconic television series; and “Joan Rivers” for Sony/3000, among others.

Casady’s other television credits include the critically lauded series at AMC “The Terror,” based on Dan Simmons’ best-selling novel, which he executive produced with Ridley Scott. Casady is currently in production on “Ripley,” a drama series for Showtime, based on the Patricia Highsmith series of “The Talented Mr. Ripley” novels, created, adapted and being directed by Academy Award®–winning writer-director Steven Zaillian (“Schindler’s List,” “The Irishman”).

Next up for Casady in television are “Endless Summer,” based on the iconic surf documentary, for Amazon, which he is producing alongside Margot Robbie; “Boom,” a searing look at the art world, based on best-selling author and journalist Michael Shnayerson’s book, for Apple TV that will star “Atlanta” star Zazie Beetz.

Casady earned a B.A. in European history and art history from the University of Pennsylvania. He began his career in artist management working at Creative Artists Agency (CAA). He resides in the Pacific Palisades, is happily married to Robyn Norris Casady, and is the proud father of two 12-year-old boys, Ford and Boone.

Prior to founding Pendleton Media Group, **BENJAMIN FORKNER (Producer)** spent 15 years at Management 360, where he was the president of motion picture production. He worked with clients and their respective studio deals and companies on all matters relating to intellectual property, development, financing and production. Forkner was chosen as one of Variety’s New Leaders of Hollywood and the Hollywood Reporter’s Next Generation. In 2019 Forkner founded Pendleton Media Group with a first-look film, television and new media production deal at Entertainment One. He’s presently in production on the television series “Ripley” for Showtime, based on “The Talented Mr. Ripley” books by Patricia Highsmith, with Academy Award® winner Steven Zaillian writing and directing all episodes. And he’s in production on the documentary “The Flag Makers,” directed by Academy Award winner Cynthia Wade for NatGeo.

Forkner graduated from Harvard College, magna cum laude, in 2001.

ANTHONY KATAGAS (Producer) is one of the most prolific producers in American independent film. Winner of the Academy Award® for best picture for his role in producing “12 Years a Slave,” he has produced over 40 films in the last 20 years. He has worked with a variety of innovative and award-winning filmmakers, including James Gray, John Hillcoat, Steve McQueen, Andrew Dominik, Paul Haggis, John Singleton, Michael Almereyda, Wes Craven, Sam Shepard, Lasse Hallström, Ben Younger, Nanette Burstein, Denys Arcand, Sofia Coppola, Joe Wright, Adrian Lyne, Josh and Benny Safdie, David O. Russell and Hiro Murai. Along with his Oscar®, Katagas’ awards include a BAFTA, a Golden Globe®, a Broadcast Critics’ Choice Award, an Independent Spirit Award and the coveted Darryl F. Zanuck PGA Award for best picture. He has had four films nominated for the Palme d’Or and two films nominated for César Awards. Additionally, his films have garnered nominations or awards from the DGA, National Board of Review, Gotham Awards, New York Film Critics, and Los Angeles Film Critics and have appeared on the prestigious AFI list for achievement in film. His most recent credits include Joe Wright’s

"The Woman in the Window," Sara Colangelo's "Worth" and James Gray's "Ad Astra." He is currently producing David O. Russell's latest film, which 20th Century Studios will release in 2022. He is also completing his sixth collaboration with James Gray, "Armageddon Time," for Focus Features.

EIGIL BRYLD (Director of Photography) won an Emmy® for his work on the first season of the HBO series "House of Cards." He was nominated for Emmys for the HBO film "You Don't Know Jack," the short video "Great Performers: Horror Show" and the docudrama "Wisconsin Death Trip." He has lensed such films as "The Report," "Ocean's Eight," "The Wizard of Lies," "Tulip Fever," "Not Fade Away," "Paper Man," "In Bruges," "Kinky Boots," "Becoming Jane" and "The King," as well as the Amazon miniseries "Crisis in Six Scenes."

JEANNINE OPPEWALL (Production Designer) was born in Uxbridge, Massachusetts. She received an M.A. in literature from Bryn Mawr College before moving to Los Angeles and finding work in the Office of Charles and Ray Eames. At the time she was working there, Charles Eames was one of the world's most famous living designers, known principally for his line of furniture for Herman Miller. But the Office also made over 100 short personal, educational, industrial films, many very inventive for their time. It also produced large traveling exhibitions for different clients. So Jeannine learned design at the feet of the master, so to speak.

After leaving the Eames Office, where she worked for about 8 years, she made radio documentaries for KPFK Radio, did some freelance writing, and eventually found a place in the art department of the film business, working for production designer Paul Sylbert.

The first film that Jeannine designed was "Tender Mercies." She has received Academy Award nominations for "L.A. Confidential," "Pleasantville," "Seabiscuit" and most recently, "The Good Shepherd" – her 4th Academy Award Nomination. Other films for which she is known are "Catch Me if You Can," "The Bridges of Madison County" and "The Music Box." She served on the Board of Governors of the Academy of Motion Picture Arts and Sciences for nine years, as well as the Foreign Language Film Committee.

TIM SQUYRES, ACE (Film Editor), has edited 25 feature films, including 13 for director Ang Lee. Four have received Oscar® nominations for best picture: "Life of Pi," "Gosford Park," "Crouching Tiger, Hidden Dragon" and "Sense and Sensibility." Other films include "Unbroken," "Rachel Getting Married," "Syriana," "The Ice Storm" and "The Wedding Banquet." His work has received two Oscar nominations for editing. He has also edited a wide variety of television and music video projects, and his documentary work includes collaborations with Bill Moyers, Michael Moore, Alex Gibney and George Butler.

In a career spanning 40 years, **ANDREW MONDSHEIN, ACE (Film Editor)**, has edited more than 45 feature films and TV projects, receiving Academy Award® and BAFTA nominations for "The Sixth Sense." Among his credits are "Desperately Seeking Susan," "Running on Empty," "What's Eating Gilbert Grape," "Chocolat," "Ma Rainey's Black Bottom," an episode of "The Marvelous Mrs. Maisel" and, most recently, 13 episodes of "Godfather of Harlem," for 10 of which he also served as co-producer.

TRYGGE TOVEN (Music Supervisor) is head of the film supervision department at Format Entertainment and has shaped the musical identity of some of Hollywood's biggest films, including Netflix's Golden Globe®–nominated "Dolemite Is My Name," "Always Be My Maybe," Michael Bay's "6 Underground" and "Spies in Disguise." Outside

of film, Toven lends his services to a number of high-profile television series, including 2021's breakout hit "Young Rock," Marvel's upcoming "Moon Knight" and HBO's critically acclaimed series "Westworld." Toven's background as a music producer informs and enriches his approach, allowing him to better understand a project from a creator's perspective. Toven excels in on-set and recording studio environments where his experience, insight and expertise help align creative visions with inventive, enlightened solutions.

TOKO NAGATA is a versatile **Music Supervisor** with a background as a classically trained violist. She combines her musical pedigree with extensive experience in licensing and clearance to be an invaluable resource to filmmakers. Whether it's following her passion for telling stories about the Asian American experience with projects like "Awkwafina Is Nora from Queens" and "Always Be My Maybe," setting the era for the period comedy "Young Rock," or even playing against expectation for horror shows such as "The Haunting of Bly Manor" and "Midnight Mass," Nagata always delivers stellar soundtracks. Prior to her career as an independent music supervisor, she cut her teeth at Format Entertainment (as coordinator on "A Star Is Born" and "Dolemite Is My Name"), and with Christine Bergren Music Consulting, handling clearance for films like "Sausage Party," "Divergent" and "Point Break."

MARCO BELTRAMI (Music Composer) is a two-time Oscar®-nominated composer. He has collaborated with many iconic film directors including Kathryn Bigelow, James Mangold, Bong Joon-ho, Angelina Jolie, Robert Rodriguez, Luc Besson, Guillermo del Toro, Wes Craven, Alex Proyas, Jonathan Mostow, Roland Joffé, Jodie Foster, David E. Kelley and Tommy Lee Jones.

The composer established an early reputation as a genre innovator with his nontraditional horror scores for the "Scream" franchise. Beltrami's musical palette has since expanded to virtually all film genres. Beltrami has received accolades for his music, including two Academy Award® nominations for best score: "3:10 to Yuma," starring Russell Crowe and Christian Bale, and for best picture winner "The Hurt Locker," starring Jeremy Renner, co-scored with frequent collaborator Buck Sanders. In 2011 Beltrami won a Golden Satellite Award (best film score of the year) for "Soul Surfer." Beltrami scored the Marvel film "Logan," directed by James Mangold, and Angelina Jolie's directorial debut, "First They Killed My Father." He also wrote the theme for the hit video game Fortnite. Beltrami scored the critically acclaimed box-office hit "A Quiet Place," which was nominated for a Golden Globe® for best score and shortlisted for best score for the Oscars®. Beltrami won an Emmy® for National Geographic's 2019 Oscar-winning documentary "Free Solo" (with co-composer Brandon Roberts) for outstanding music composition for a documentary, series or special.

He has lent his voice to such unique hit films as "Live Free or Die Hard," "Terminator 3: Rise of the Machines" and "I, Robot." His other scores include "The Homesman," directed by Tommy Lee Jones"; the zombie comedy "Warm Bodies," directed by Jonathan Levine; the final installment of the Bruce Willis action series "A Good Day to Die Hard"; "Snowpiercer," starring Chris Evans and directed by Bong Joon-ho; the Brad Pitt action thriller "World War Z"; James Mangold's "The Wolverine"; and "The Night Before," also directed by Jonathan Levine, starring Seth Rogen and Joseph Gordon-Levitt.

Beltrami co-scored James Mangold's "Ford v Ferrari" (20th Century Studios) with Buck Sanders, for which they were shortlisted for best score for the 2020 Oscars®, with the film going on to receive four Oscar® nominations, including best picture. Other recent projects include Guillermo del Toro's "Scary Stories to Tell in the Dark," Jordan Peele's "The Twilight Zone" for CBS All Access, the Lionsgate comedy "Long Shot" starring Charlize Theron and Seth Rogen, the Zac Efron-starrer "Extremely Wicked, Shockingly Vile, and Evil" and the Paramount Pictures adventure comedy "Love and Monsters." Beltrami's most recent work includes Paramount Pictures' horror

sequel “A Quiet Place Part II,” Netflix’s horror film trilogy “Fear Street” (Parts 1-3), the Lionsgate sci-fi feature “Chaos Walking” starring Tom Holland and Daisy Ridley, the Hulu miniseries “Nine Perfect Strangers” and the Sony Pictures action horror sequel “Venom: Let There Be Carnage.”

Upon completing his undergraduate studies at Brown University, Beltrami entered the Yale School of Music on a scholarship. His pursuit of music composition then led him to Venice, Italy, for a period of study with the Italian master Luigi Nono, and then to Los Angeles for a fellowship with Academy Award®–winning composer Jerry Goldsmith.

HEIDI BIVENS is an International **Costume Designer** working extensively in fashion, advertising, film and television. While bridging the gap between these industries, she offers her unique perspective and vision and is inspired to find the extraordinary in the ordinary. Her feature film credits as costume designer include Harmony Korine’s “Spring Breakers,” David Lynch’s “Inland Empire” and Jonah Hill’s “Mid90s.” Known for collaborating with auteur photographers and filmmakers, she has also done advertising work including short films and commercials directed by Spike Jonze, Luca Guadagnino and Olivia Wilde. Most recently her work on the first and second season of HBO’s hallucinogenic high school drama “Euphoria” has been heralded as shifting our visual culture.

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